



Los Angeles Recorder Orchestra

Conducted by
Thomas Axworthy

Presents

Through the Looking Glass

In this concert we are examining modern interpretations of early music, in fact looking “through the looking glass” at ancient works with modern eyes (or in this case modern ears). Several composers have been selected to highlight this theme: Peter Seibert with a new take on the ancient Saltarello dance; a Jorg Voss version of a ballet by 16th century composer Fabritio Caroso; two of the popular “Ancient Airs and Dances” suites by Respighi; and a modern take on “Romeo and Juliet” by composer Brian Monroe.

Sunday February 18th, 2018 at 2:00 pm
St Bede's Episcopal Church
3590 Grand View Blvd, Los Angeles, CA 90066
www.stbedesla.org

Sunday February 25th, 2018 at 2:00 pm
Emmanuel Lutheran Church
6020 Radford Ave, North Hollywood, CA 91606
www.elcnoho.org

Free Concert - Donations Appreciated

For further information, www.larohome.org or call
Thomas Axworthy (Music Director) 562-773-2265

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