



# Los Angeles Recorder Orchestra

Conducted by  
**Thomas Axworthy**

Presents

## *Life in Camelot*

The 30-member ensemble will be playing many sizes of recorder, from the tiny Sopranino to one that sounds 4 octaves lower, the 9-foot SubContraBass.

The concert is composed of pieces written in honor of 3 Queens of England: Elizabeth I, Victoria, and Elizabeth II. We will be joined by tenor Steve Padilla for selections from *The Triumphs of Oriana*, *Choral Songs in Honor of her Majesty Queen Victoria*, and *A Garland for the Queen*. *The Triumphs* are collection of madrigals published in 1601 dedicated to Queen Elizabeth I. Inspired by the earlier *Triumphs* for Queen Victoria's 80<sup>th</sup> birthday thirteen composers created the collection *Choral Songs in Honor of her Majesty Queen Victoria*. In 1953 for the coronation of Queen Elizabeth II ten contemporary British composers followed their predecessors and published a collection of songs *A Garland for the Queen*.

Steve will also join LARO to premier *Rough Winds* a setting of three Shakespeare sonnets by Peter Seibert commissioned by LARO in 2017.

Sunday June 18, 2017 at 2:00 pm  
St Bede's Episcopal Church  
3590 Grand View Blvd, Los Angeles, CA 90064  
[www.stbedesla.org](http://www.stbedesla.org)

Sunday June 25, 2017 at 2:00 pm  
Unitarian Universalist Church of Long Beach  
5450 East Atherton St, Long Beach, CA 90815  
[www.uuclb.org](http://www.uuclb.org)

### **Free Concert - Donations Appreciated**

For further information, [www.larohome.org](http://www.larohome.org) or call  
Thomas Axworthy (Music Director) 562-773-2265